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whiteness and the ontological turn in sound studies

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'the insistence of art aesthetic philosophy after early

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'marie thompson ctm berlin festival for adventurous

May 12th, 2020 - marie thompson is a writer and researcher based in nottingham uk she is primarily interested in the affective and materialist dimensions of sound and music thompson recently pleted her phd thesis beyond unwanted sound noise affect and aesthetic moralism at the international centre for music studies newcastle university and teaches at lincoln school of media university of'

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'noise pollution

June 5th, 2020 - noise pollution also known as environmental noise or sound pollution is the propagation of noise with ranging impacts on the activity of human or animal life most of them harmful to a degree the source of outdoor noise worldwide is mainly caused by machines transport and propagation systems poor urban planning may give rise to noise disintegration or pollution side by side industrial'

'staff directory

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June 3rd, 2020 - noise is used in modern english to describe a specific technical phenomenon or a loud harsh sound of any kind the first appearance of the word in the 12 th century reflects its qualitative use as in they all made great joy with suche a joyfull noyse that the paynmys without dyd here it berners huon lix 1566 oed"francis chesleigh perspective uninsured unwanted

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April 22nd, 2020 - she is the author of beyond unwanted sound noise affect and aesthetic moralism bloomsbury 2017 and co editor of sound music affect theorizing sonic experience bloomsbury 2013 marie co leads with annie goh sonic cyberfeminisms an ongoing project interrogating the relationships between gender sound and technology"**beyond unwanted sound noise affect and aesthetic**

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