

---

# **Work Travail Arbeit By Anne Teresa De Keersmaeker Elena Filipovic**

work travail arbeit anne teresa de keersmaeker by anne. de  
keersmaeker work travail arbeit 2018 04 15 visit. work travail  
arbeit arts initiative columbia university. anne teresa de  
keersmaeker work travail arbeit art amp object. work travail  
arbeit wiels. work travail arbeit back in brussels ictus. anne teresa  
de keersmaeker work travail arbeit 2015 at. viewers the dance

---

---

floor is yours but duck the steinway. work travail arbeid ictus.  
anne teresa de keersmaecker work travail arbeid. anne teresa de  
keersmaecker work travail arbeid by. social bodies inside work  
travail arbeid anne teresa de. anne teresa de keersmaecker work  
travail arbeid press. anne teresa de keersmaecker review the squeak  
of trainers. work travail arbeid review performance as exhibition  
wsj. work travail arbeid rosas. de keersmaecker s work travail  
arbeid danceviewtimes. work travail arbeid book 2015 worldcat.  
anne teresa de keersmaecker work travail arbeid moma. anne teresa  
de keersmaecker work travail arbeid arts. queen mathilde expo

---

---

work travail arbeid my breathing. anne teresa de keersmaecker  
speaks about work travail. work travail arbeid 26 february 6 march  
2016 work. work travail arbeid anne teresa de keersmaecker rosas.  
work travail arbeid 27 02 24 04 2019 concertgebouw. anne teresa  
de keersmaecker work travail arbeid and. work travail arbeid yale  
university press. what happens when dance is governed by utopia  
parkway. anne teresa de keersmaecker work travail arbeid. anne  
teresa de keersmaecker work travail arbeid artist stories. dance  
work travail arbeid at tate modern times2 the. anne teresa de  
keersmaecker work travail arbeid. anne teresa de keersmaecker

---

---

review dancers send tate. rosas amp wiels work travail arbeid  
teaser 1 on vimeo. dance exhibition as retrospective as pilgrimage  
a review. work travail arbeid fieldnotes. de keersmaeker work  
travail arbeid 2018 04 15 lcto. work it frieze. claire bishop on anne  
teresa de keersmaeker artforum. de keersmaeker work travail  
arbeid 2018 04 14 lcto. de keersmaeker work travail arbeid  
philharmonie luxembourg. anne teresa de keersmaeker work  
travail arbeid. dance exhibition as retrospective as pilgrimage a  
review. fragments work travail arbeid au pays des merveilles. work  
and the feel of private practice made public the. ictus fieldnotes.

---

---

anne teresa de keersmaecker rosas work travail arbeit april

**work travail arbeit anne teresa de keersmaecker by anne**

May 13th, 2020 - find many great new amp used options and get the best deals for work travail arbeit anne teresa de keersmaecker by anne de keersmaecker 2016 hardcover at the best online prices at ebay free shipping for many products'

*'de keersmaecker work travail arbeit 2018 04 15 visit*

*May 15th, 2020 - de keersmaecker work travail arbeit 15 04 2018 14 00 mudam luxembourg what would it mean for a choreography*

---

---

*to be performed as an exhibition in 2015 anne teresa de  
keersmaecker reimagined her piece vortex temporum created in  
response to the polyphony of the eponymous masterpiece of gérard  
grisey for the radically different temporal spatial and perceptual  
conditions of a museum'*

**'work travail arbeid arts initiative columbia university  
April 1st, 2020 - with work travail arbeid de keersmaecker  
investigates whether choreography can be performed in the  
form of an exhibition the performance transports the dancers  
and musicians from the theatrical black box to the museum s**

---

---

**white cube where they unravel grisey s score in cycles of nine hours'**

**'anne teresa de keersmaecker work travail arbeid art amp object**

**May 25th, 2020 - the starting point for anne teresa de keersmaecker s work travail arbeid is a simple question can choreography be performed in the form of an exhibition in this new short film by david terry fine dancer choreographer anne teresa de keersmaecker reveals new insights into the plex conceptual technical and physical labor that is essential to the**

---

---

**practice of dance"work travail arbeid wiels**

May 23rd, 2020 - work travail arbeid is based on a simple question  
can a choreographic work be presented in the form of an exhibition  
in response anne teresa de keersmaecker reimagined her piece

vortex temporum"**work travail arbeid back in brussels ictus**

**May 2nd, 2020 - about work travail arbeid original page here**  
**on the ictus website back in brussels in september selected by**  
**ht theater fstvl het theaterfestival loopt van 3 september t e m**  
**13 september 2015 in het kaaitheater de kvs bronks wiels en cc**  
**strombeek grimbergen'**

---



---

**'anne teresa de keersmaeker work travail arbeid 2015 at**

May 11th, 2020 - anne teresa de keersmaeker work travail arbeid  
2015 performance view wiels brussels video by gerard jan claes  
and olivia rochelle"**viewers the dance floor is yours but duck the  
steinway**

May 15th, 2020 - many sequences in work travail arbeid start from  
a simple structure flexing the spine spinning in place while the  
dancer spirals out from the atrium s center in an ever widening'  
**'work travail arbeid ictus**

**April 21st, 2020 - work travail arbeid laat je de dans en muziek**

---

---

**fysiek beleven veel fysieker dan in het theater de volkskrant  
part of the fascination of work is the chance to see these highly  
skilled artists up close the technique control and precision of  
both the dancers and the musicians was breathtakingly  
evident"anne teresa de keersmaeker work travail arbeid  
January 25th, 2020 - work travail arbeid was initiated by wiels  
contemporary art centre and rosas and has been made possible  
with the support of de munt la monnaie bozar centre for fine  
arts kaaitheater kunstenfestivaldesarts ictus bnp paribas fortis  
bnp paribas foundation wiels patrons and rolex institute'**

---

---

**'anne teresa de keersmaecker work travail arbeid by**

May 7th, 2020 - co imagining work travail arbeid given the explicit link anne teresa de keersmaecker establishes between the long duration of her piece work travail arbeid at wiels and its relationship to labor i"*social bodies inside work travail arbeid*

*anne teresa de*

*May 17th, 2020 - work travail arbeid bines live music and dance performance within the context of a visual arts exhibition i know you work intimately with the relationship between music and dance what opportunities or challenges do interdisciplinary*

---

---

*performances open up de keersmaeker i think the presence of music and the presence of sound is a crucial"***anne teresa de keersmaeker work travail arbeid press**

*January 8th, 2020 - anne teresa de keersmaeker s latest ground breaking work entitled work travail arbeid has transposed her acclaimed dance performance vortex temporum 2013 from the theatre to the museum it was first staged in this continuous form at wiels brussels over nine weeks in 2015 before travelling to the centre pompidou in paris in february 2016'*

---

---

**'anne teresa de keersmaecker review the squeak of trainers**

April 12th, 2020 - a nne teresa de keersmaecker s work travail  
arbeid asks whether choreography can only be presented on stage  
or whether it can also be experienced as an art exhibit in a gallery  
it s a'

**'work travail arbeid review performance as exhibition wsj**

**May 9th, 2020 - work travail arbeid review performance as  
exhibition anne teresa de keersmaecker brings a continuous  
dance and music event to the museum of modern art s atrium'**

---

---

*'work travail arbeid rosas*

*May 25th, 2020 - work travail arbeid was initiated by wiels and is a production of wiels amp rosas in coproduction with de munt la monnaie bozar kaaitheater kunstenfestivaldesarts and ictus it was generously supported by bnp paribas fortis'*

**'de keersmaeker s work travail arbeid danceviewtimes**

**May 13th, 2020 - work travail arbeid anne teresa de keersmaeker museum of modern art new york new york march 29 2017 by gay morris copyright 2017 by gay morris in creating work travail arbeid anne teresa de keersmaeker asked**

---

---

**an important question can choreography be performed in the form of an exhibition her answer is on view through sunday in the museum of modern art s atrium'**

**'work travail arbeid book 2015 worldcat**

**April 10th, 2020 - get this from a library work travail arbeid anne teresa de keersmaecker elena filipovic bojana cveji? anne van aerschot babette mangolte herman seloos wiels gallery brussels belgium what would it mean for choreography to perform as an exhibition that is the question at the origin of work travail arbeid a newly missioned project by anne teresa**

---

---

**de keersmaeker"anne teresa de keersmaeker work travail  
arbeid moma**

May 26th, 2020 - work travail arbeid is an itinerant exhibition first staged at wiels in brussels over nine weeks in 2015 then at centre pompidou and then moving to tate modern in london each space presented different challenges of adaptation and reconceptualization a dynamic that continues with the version being re choreographed and re created for the unique dimensions of moma s marron atrium'

**'anne teresa de keersmaeker work travail arbeid arts**

---



---

**May 22nd, 2020 - work travail arbeid is an itinerant exhibition first staged at wiels in brussels over nine weeks in 2015 then at centre pompidou and then moving to tate modern in london each space presented different challenges of adaptation and reconceptualization a dynamic that continues with the version being re choreographed and re created for the unique dimensions of moma s marron atrium"queen mathilde expo work travail arbeid my breathing**

**May 14th, 2020 - expo work travail arbeid my breathing is my dancing 8 may 2015 queen mathilde visited the expo work**

---

---

**travail arbeid and the contemporary dance performance my breathing is my dancing by anne teresa de keersmaecker amp rosas at wiels in brussels melissa maas acted as lady in waiting'**

**'anne teresa de keersmaecker speaks about work travail April 5th, 2020 - anne teresa de keersmaecker work travail arbeid 2015 performance view museum of modern art new york march 28 2017 when the piece is performed you get a condensed version highly contrapuntal whereas in the white cube you get solos duets trios in different constellations both**

---

---

**musically and dance wise"work travail arbeid 26 february 6  
march 2016 work**

**May 18th, 2020 - work travail arbeid is an adaptation of vortex  
temporum a choreographed work to music of the same title by  
french poser g rard grisey conceived in the first instance for  
the temporal spatial and perceptual conditions of the  
stage"work travail arbeid anne teresa de keersmaeker rosas**

**April 27th, 2020 - the work travail arbeid tour is supported by  
fondation bnp paribas the centre pompidou version is a  
realisation of centre pompidou and the op ra national de paris**

---

---

**the version at tate modern is curated by catherine wood senior curator international art performance with isabella maidment assistant curator performance and produced by judith bowdler production coordinator live'**

**'work travail arbeid 27 02 24 04 2019 concertgebouw**

May 24th, 2020 - what would it take for a choreography to be performed as an exhibition this question constitutes the starting point for work travail arbeid in response anne teresa de keersmaecker reimagined her piece vortex temporum for the radically different temporal spatial and perceptual conditions of a

---

---

museum like environment in an attempt to do justice to the impressive project in a cinematographic'

**'anne teresa de keersmaeker work travail arbeid and**

May 15th, 2020 - work travail arbeid vacillates between on one hand a state of tranquility elicited by the volume of the music and slow fluidity of the dancers and on the other a tension conveyed through the force of the dancers and musicians the tautness of the invisible line linking them and the anticipation of their gradual progress toward a crescendo of movement and sound"**work travail arbeid yale university press**

---

---

**April 15th, 2020 - calling attention to and simultaneously dismantling the fundamental conditions of dance work travail  
arbeid transforms de keersmaeker s choreography into a radically extended exhibition form continually on display while maintaining the meticulousness and vital relationship to music that she has long exemplified'**

**'what happens when dance is governed by utopia parkway  
May 15th, 2020 - work travail arbeid was curated by elena filipovic former curator at wiels current director of kunsthalle basel it is a reworking of vortex temporum the rosas**

---

---

**performance that premiered at the ruhrtriennale in october  
2013 based on a music piece by french poser gérard  
grisey"anne teresa de keersmaeker work travail arbeid  
May 23rd, 2020 - work travail arbeid is realized with the  
involvement of the cast of vortex temporum the dancers of  
rosas and musicians of ictus as well as dramaturge bojana  
cveji? the choreographer s assistant femke gyselinck and the  
artist ann veronica janssens'**

*'anne teresa de keersmaeker work travail arbeid artist stories*

---

---

*May 15th, 2020 - the starting point for anne teresa de keersmaeker's work travail arbeid is a simple question can choreography be performed in the form of an exhibition in this new short film by david terry'*

**'dance work travail arbeid at tate modern times2 the**

May 24th, 2020 - in this show work travail arbeid she explored the idea of choreography as exhibition reshaping her vortex temporum 2013 made originally for the stage into a live artwork that took'



---

**'anne teresa de keersmaecker work travail arbeid**

**April 27th, 2020 - work travail arbeid initiated by wiels  
contemporary art centre brussels where the exhibition is on  
display from 20 march to 17 may 2015 is curated by elena  
filipovic and produced by wiels and rosas with co production  
support from la monnaie de munt bozar kaaitheater  
kunstenfestivaldesarts and ictus the exhibition is generously  
supported by bnp paribas fortis fondation bnp paribas"anne  
teresa de keersmaecker review dancers send tate**

**May 21st, 2020 - a nne teresa de keersmaecker s work travail arbeid**

---

---

is a metamorphosis of vortex temporum the choreographer s hour long stage work into a performed exhibition that is designed to last several'

**'rosas amp wiels work travail arbeid teaser 1 on vimeo  
May 23rd, 2020 - this question is the point of departure for  
work travail arbeid in response anne teresa de keersmaecker  
reimagines her piece vortex temporum for the radically  
different temporal spatial and perceptual conditions of a  
museum like environment'**

---

---

**'dance exhibition as retrospective as pilgrimage a review**

May 8th, 2020 - work travail arbeid emerged when atdk was invited by the wiels contemporary arts center to showcase her work dismantling vortex temporum into hourly cycles work travail arbeid shows different layers of the choreography and musical position in the duration of gallery hours'

***'work travail arbeid fieldnotes***

*May 19th, 2020 - work travail arbeid 2015 from anne teresa de keersmaeker still dancers re draw a chalk circle of the pattern*

---

---

*guiding the dancers the exhibition will travel to centre pompidou  
paris 26 02 06 03 2016 and tate modern london july 2016 where it  
will be presented in a 9 day version'*

***'de keersmaeker work travail arbeid 2018 04 15 lcto***

*May 26th, 2020 - work travail arbeid was initiated by wiels  
contemporary art centre and rosas and has been made possible  
with the support of de munt la monnaie bozar centre for fine arts  
kaaitheater kunstenfestivaldesarts ictus bnp paribas fortis  
fondation bnp paribas wiels patrons and rolex institute"work it  
frieze*

---

---

*May 26th, 2020 - of the title that anne teresa chose work travail arbeid is metaphorical but also very literal here you see actual work human labour is costly and the more hours and the longer the show is up the higher the cost this is the harsh reality of live arts and why projects of this scope in art institutions are rare*  
*pared to those in opera houses or theatres where conventions*  
*and" **claire bishop on anne teresa de keersmaeker artforum***

*May 15th, 2020 - while work travail arbeid was stringently formalist like so much of de keersmaeker s choreography it was both in and out of sync with institutional time resulting in the most*

---

---

*extraordinary hybrid of performance and exhibition claire bishop  
is a professor in the ph d program in art history at the cuny  
graduate center new york'*

***'de keersmaeker work travail arbeid 2018 04 14 lcto***

*May 25th, 2020 - work travail arbeid was initiated by wiels  
contemporary art centre and rosas and has been made possible  
with the support of de munt la monnaie bozar centre for fine arts  
kaaitheater kunstenfestivaldesarts ictus bnp paribas fortis  
fondation bnp paribas wiels patrons and rolex institute rosas is*

---

---

*supported by the flemish munity'*

**'de keersmaeker work travail arbeid philharmonie luxembourg**  
*May 23rd, 2020 - work travail arbeid was initiated by wiels  
contemporary art centre and rosas and has been made possible  
with the support of de munt la monnaie bozar centre for fine arts  
kaaitheater kunstenfestivaldesarts ictus bnp paribas fortis  
fondation bnp paribas wiels patrons and rolex institute rosas is  
supported by the flemish munity'*

**'anne teresa de keersmaeker work travail arbeid**

---

---

May 18th, 2020 - preview anne teresa de keersmaecker work travail  
arbeid is the latest example of tate s wider mitment to performance  
and live work'

**'dance exhibition as retrospective as pilgrimage a review**

**May 17th, 2020 - work travail arbeid emerged when atdk was  
invited by the wiels contemporary arts center to showcase her  
work dismantling vortex temporum into hourly cycles work  
travail arbeid shows different layers of the choreography and  
musical position in the duration of gallery hours"fragments**

---



---

**work travail arbeid au pays des merveilles**

May 18th, 2020 - work travail arbeid was set up to be a nine hour performance where the dancers and musicians moved from space to space and that for nine weeks in a row i could have spent a whole day watching this performance but i ll have to do with the memories and these photos to relive this breathtaking experience'

*'work and the feel of private practice made public the*

*May 14th, 2020 - anne teresa de keersmaeker s work travail arbeid spiraled around and around the wide open marron atrium*

---

---

*for six hours a day eight on friday performed by seven dancers  
from her estimable'*

**'ictus fieldnotes**

**March 7th, 2020 - work travail arbeid 2015 from anne teresa  
de keersmaecker still dancers re draw a chalk circle of the  
pattern guiding the dancers the exhibition will travel to centre  
pompidou paris 26 02 06 03 2016 and tate modern london july  
2016 where it will be presented in a 9 day version'**

**'anne teresa de keersmaecker rosas work travail arbeid april**

---

---

May 7th, 2020 - work travail arbeid was created in 2015 when de  
keersmaecker reimagined her choreography vortex temporum in  
response to the polyphony of the eponymous masterpiece by  
g rard grisey for the radically different temporal spatial and  
perceptual conditions of a museum exhibition"

Copyright Code : [13HB1hWxiEc9RnL](#)